

Dmytro Sukhovienco was born in Cherkasy (Ukraine) in 1972 and in the tradition of highly talented young musicians devoted himself to protracted intensive studies in his formative years.

He began playing the piano when he was seven years old, attending the Kyiv Special Music School “Lysenko”, for eleven years with **Sofia Dobrzhanska**. He studied for five intensive years at the National Kyiv Conservatory with **Vsevolod Vorobyov** who transmitted to Dmytro his profound passion for pure interpretation in the tradition of **Felix Blumenfeld**, thus making Dmytro Sukhovienco one of the last to carry on the great tradition of the Felix Blumenfeld Piano School, whose famous attendees included, among others, **Vladimir Horowitz**.

In 1995 Sir **Yehudy Menuhin** gave Dmytro a scholarship to study chamber music at the International Menuhin Music Academy in Gstaad (Switzerland). Sukhovienco continued to study as a soloist with Paul Coker at the Neuchâtel Conservatoire for three years, winning the Prix de Virtuosité in 1999. At the same time he attended master-classes with Paul Badura-Skoda, Barry Douglas, Dmitri Bashkirov, Philippe Entremont, Abdel Rahman El Bacha and also took private lessons with a former pupil of Nikita Magaloff, Alexei Golovine.

Dmytro Sukhovienco obtained more recognition after his participation in the Menuhin Festival in Gstaad in 1996. The following year, he won First Prize at the International Music competition in San Bartolomeo in Italy and Second Prize at the International Clara Schumann Piano Competition in Düsseldorf in Germany. After listening to Dmytro Sukhovienco at the Biarritz Music festival in 1998, Pierre-Petit wrote in “Le Figaro”: “**it is a name to remember**”. Philippe Entremont said “**Dmytro Sukhovienco is the most promising talent he has heard in the last 30 years**”.

Dmytro Sukhovienco has featured at several prestigious music festivals such as, Fête de la Musique de Genève, Festival International de Musique Universitaire de Belfort, Musique en été à Genève, Les Sommets Musicaux de Gstaad, Les Classiques de Villars, Santo Domingo Music Festival, Chopin Festival in Geneva, Valletta Baroque Festival, Madeira Piano Fest.

In 2004, under the patronage of **UNESCO** a film documentary was made of Dmytro’s life as a pianist.

He has been applauded at prestigious concert halls such as the **Concertgebouw** in Amsterdam, Bozar in Brussels, the Casino in Bern, UNESCO in Paris. Dmytro Sukhovienco also plays chamber music with, amongst others Pierre Amoyal, Michael Kugel and works with such conductors as Dmitry Sitkovetsky, David Josefovitz, Tougan Sokhiev.

In 2005 Dmytro became a Büssendorfer artist which led him to a brilliant debut in one of the most prestigious music halls in the world the **Musikverein** of Vienna.

Sukhovienco recorded 6 albums with works by Chopin, Kolessa, Prokofiev, Liszt, Schubert, Rachmaninoff, Schumann, Scarlatti, Brahms and Mussorgsky.

In 2017 Dmytro performed with Alissa Margulis the Complete Violin Sonatas by Beethoven and founded with Aäron Wajnberg - Blumenfeld Piano Duo.

From 2018 he teaches at the Music Academy in Sint-Niklaas and is a guest professor at the Antwerp Conservatory.